The Connections Band is a group of United Methodist pastors from the North Texas Annual Conference who join with other gifted musicians to perform tribute concerts to raise money for missions. Our venues are largely United Methodist churches, which publicize and host the shows in a coffee house format.

To schedule a show, we ask the host church to agree to the following items. Please return a signed copy of this covenant to:

Rev. Rusty King First United Methodist Church 601 S Greenville Ave Allen, TX 75002

972.727.8261

Or to FAX number 469.854-3701

Or send a digital copy to <u>rustyk@fumcallen.org</u>

Your Connections Band show will not be considered "booked" or "calendared" until a signed copy of this covenant is received by the Connections Band, along with the fees for our sound engineer.

(See below.)

## **Our Mission**

To support our United Methodist connection, serve the church and build community through evenings of quality and meaningful entertainment.

## Our Goals

\* To perform quality "tribute" shows that honor the artists we love.

\* To raise funds and awareness for United Methodist missional causes that help alleviate human suffering

\* To serve the church and build community with the shows we offer

\* To provide an outreach tool that is inviting to those beyond the church's traditional ministry

For your Connections Band show, you are asked to covenant to the following:

## Guarantee a Crowd of At Least 250 Persons:

Our experience has shown the love offering to be an effective and fun way to raise donations for missional causes, especially when the audience learns that our musicians are all volunteers, committing to countless hours of preparation. Because we care about our beneficiaries, our own time, and achieving our band's goals, we have found that small crowds can result in disappointing offering.

We are happy to provide a publicity schedule and sample posters, if that would be helpful. Our concerts with highest attendance have been promoted both within the church family as well as in the local community.

If you believe you will have trouble meeting this attendance threshold, you may consider co-hosting with another church. If that is not an option, let us know your best estimate of audience size, and we can consider the options available. We can also arrange for you to communicate with others who have successfully co-hosted successful Connections Band shows in the past.

#### Pay for our Sound Engineer:

The band's only required payment is for our sound engineer since he is providing his professional time and expertise. These fees are payable at the time of booking. <u>The Connections Band Show at your location will not be considered booked and</u> calendared until the fees are received, along with a signed copy of this covenant.

These fees are separate from the proceeds of the concert's love offering

Rates for 2019 Shows

\$700\*

Make check payable to Ultimate AVT, Inc 15851 Dallas Parkway Addison, Texas 75001

Our engineer uses state of the art equipment and has enough experience with us to get a great sound from our large band. Should your church have its own staff/ volunteers, they may be involved at some level, but we request that the technical decisions of our engineer be respected.

#### Provide Dress Rehearsal Space on the Day of the Show:

When possible, it will be our goal to rehearse in your space the day of the event. <u>We will need full eight hours before show time</u>. This is to allow our sound engineer and band adequate time to set up and rehearse.

We ask that you provide any available carts or dollies so that we can quickly and efficiently unload and reload our instruments and equipment

## Provide Meal for the Band and Crew:

On the show date, between the sound check and show, we ask the host church to provide a light meal for our band, typically 1 to  $1 \frac{1}{2}$  hours before showtime. This is very helpful, as we have found that we do not have time to eat elsewhere and make it back in time for the show.

#### **Provide a "Green Room":**

With such a large band, we need a secure, quiet place to gather before the show. This could also be the same room where we eat.

#### **Provide a Team of Volunteers to Set-Up/Decorate the Room:**

We cannot help with decorating, as we must be getting ready to play. We find that "coffee house style" settings of round tables work well, as this is the best format for our love offerings and audience participation. Any other theme or decorations you wish is up to you

#### Provide a Team of Volunteers to Bring Refreshments/Desserts:

We find that this atmosphere lends itself to church volunteers bringing desserts and drinks, and the audience sharing them around tables during the show. You can provide them any way you wish (buy, donate, et.c...) but we request that volunteers staff the refreshment tables too.

## Provide 2-4 Strong Bodies to Help with Tear Down:

After the show, it takes a while for us to tear down our equipment. We ask that you designate between two and four of your members to be honorary roadies for the night

#### Ensure that 100% of the Concert's Donations Benefit Missions:

All of our musicians offer their time to rehearsal and performance with no payment, so that all of the proceeds can be given to our mission recipient (Our primary suggested beneficiaries are UMCOR or "Imagine No Malaria).

Host churches agree to pay other expenses, including sound engineer, meal for band and crew, refreshments, etc., out of separate church funds. Throughout the concert, we invite the audience to make contributions to the baskets we provide at each table. We ask that the host church provide staff or trusted volunteers to usher and count the offerings twice during the concert so that receipts can be announced to the audience.

The host church agrees to remit the entire love offering to the Conference office within 30 days of the concert.

## **Exclusivity of Venue:**

In order to assure strong concert attendance and robust offerings, it is essential that your Connections Band show is the only major event occurring at your church during that weekend. When other major events are held in the same venue on the same weekend, or even at the same time, the show's attendance and offerings suffer, leading to mutual disappointment.

## Agreed Goals For Your Connections Band Show:

Attendance:\_\_\_\_\_

Offering: \$\_\_\_\_\_

We understand and have read the above requirements for Connections Band. Our church/venue agrees to abide by them:

name of church

date of show

name of contact person

contact person phone and email

pastor's signature (if local church)

Please also see a separate document, our "<u>Frequently Asked Questions About</u> <u>Connections Band.</u>" It is also available at: www.connectionsband.com.

\* Rate subject to change, based on availability of our primary sound engineer. If he is not available, or if there is an outside venue or large space, additional costs to achieve the sound reinforcement may apply.

(Covenant last updated on: February 12, 2019)